

**ANN STARR**  
Columbus, Ohio  
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**EDUCATION**

- M.A., English, University of Virginia, Charlottesville, 1975.
- A.B., *magna cum laude*, with Distinction in English, Kenyon College, Gambier, Ohio, 1973.

**CURRENT**

Novel in progress: *The Romantics*

On a college campus in 1970—the Age of Aquarius—close friends Mamie and Max fall out when his homosexuality is revealed to her, forcing each to weigh their priorities from a distance: love, pride, privacy—and each other. A historical novel, it is set in a world when homosexuals were closeted, and their female friends were “fag-hags.”

**RECENT**

Upper Hand Press, LLC. Owner and Publisher. Independent literary press, 2014-2020.

Selected, edited, and published 12 books, by new and established authors.

**BOOKS**

- *She Can Find Her Way: Women Travelers at Their Best*, Editor, 2017.

Four-volume anthology of essays by women who have traveled solo and encountered trouble on the road.

- *Sounding Our Depths: The Music of Morgan Powell*, 2014. Criticism with 72-minute CD.

## BLOG

*Starr Review*, (<http://starr-review.blogspot.com>).

Blog review of contemporary fine art and music, 2011-2016.

*Finalist, Creative Capital/Andy Warhol Foundation Arts Writers Grants for 2012.*

## SELECTED PUBLICATIONS

*These examples reflect my engagement with art in several capacities.*

- “[Music in Words: Is Music Criticism a Form of Translation?](#)”, *Levure littéraire* no. 14 (2018)
- “[Long Life!](#),” *Ars Medica: A Journal of Medicine, The Arts and Humanities*, Vol 13, no. 21 (2018).
- “What Won’t Kill You,” *Eclectica*, on-line magazine, October/November, 2011.
- “Choosing My Own Doctor,” *Yale Journal for Humanities in Medicine*. Ed. Howard Spiro. October 2001. Solicited article.
- “leopardpeople/burning child,” introductory essay in Nils D. Dicaz, *Leopardpeople: Eine installation in der Camp Gallery, Mt. San Angelo, Virginia, USA*. Berlin: Lukas Verlag, 2000.
- *New Music Box*, articles, 2009-2011:
  - “Sounds Heard: “Spark of Being”—Music by Dave Douglas, Film by Bill Morrison,” April 2011.
  - “Sounds Heard: Eric Lund—‘by the line of the arc that they form,’” February 2011.
  - “Sounds Heard: Steve Butters—“Oomaharumooma,” October 2010.
  - “Moving Away from the Center of Jazz: Thomas Wirtel, a.k.a. Thomas Shabda Noor,” August 2010.
  - “Morgan Powell on the Creative Process: The Reality of Maborosi,” October 2009.
  - “Interview with Morgan Powell,” *Perfect Sound Forever*, July 2009.
  - *Dancing with the Ramblers*, The Tone Road Ramblers, Einstein Records, New York, 2008. Liner notes to music by Morgan Powell, John Fonville, and Eric Mandat.

## SELECTED LECTURES

- *Cannibal Appetites*. State University of New York at Cortland, 2004.
- *Reflections of a Mad Artist*. D'Arcy Art Museum of the Loyola University of Chicago and Hektoen Institute for Medical Research, 2004.
- *Love in a Small Place: Straight Girl and Gay Boy in and out of the Closet*. Kenyon College, 2002.
- *Medicine's Clinical Representations of Abnormal Human Bodies*. Illustrated with clinical photographs and with slides of Starr's visual art. Society for Literature and Science, Buffalo 2001.
- *Doctors and Patients in Visual Relation*. Yale University School of Medicine, 2001.
- *The Body Inside Me*. Illustrated with Starr's visual art. Barnard College Feminist Art and Art History Conference, New York 2001.
- *Medical Normality or Social Normality? Images of Human Infants and Fetuses with Visible Physical Abnormalities.* Magdalene College, Cambridge, 2001.
- "I Tell You No Lies: Narration from Bipolar Illness." Davis Lecture in Medical Ethics. University of Illinois at Chicago College of Medicine; 7th International Congress on the History of Medicine, Galveston, Texas; Robert Wood Johnson Clinical Post-Doctoral Program, Pritzker School of Medicine, University of Chicago, 2000.
- *The Artist, Her Doctor, and Relational Portraits*. Illustrated with historical images and slides of Starr's visual art. National Portrait Gallery, London. Cosponsored by the British Society for the History of Science; organized by Ludmilla Jordanova, 2000.
- *The Body: Sensation, Fantasy, and Medical Knowledge*, Northwestern University Medical School, 1999.
- *Book Artists' Round Table*, organized by the Center for Book Arts, New York, at Connecticut College, 1999.
- *Under My Skin: Curriculum Vitae, Story, and the Book,* Pennsylvania State University, 1997.

## GRANTS AND AWARDS

- Anderson Center for Interdisciplinary Studies, residency, 2012
- Finalist, Creative Capital/Andy Warhol Grants for Arts Writers, Blog category, 2012.
- Richard J. Margolis Award of the Blue Mountain Center, Finalist, 2008.
- Virginia Center for the Creative Arts, Sweet Briar, Virginia. Artist residencies, 1996-2001, 2005, 2013.

- The Ragdale Foundation, Lake Forest, Illinois. Artist residencies 1995-2007, 2018.
- Reynolds Associates Fellowship, Historical Collections of the Lister Hill Library, University of Alabama at Birmingham Medical School, 2001.
- Purchase prize awarded by Jan Howard, Eleventh Annual National Drawing and Print Competitive Exhibition, College of Notre Dame of Maryland, 1999.
- Resident Research Grant, Francis Clark Wood Institute for the History of Medicine of the College of Physicians of Philadelphia, 1999.
- Professional Development Grant, Massachusetts Cultural Council, 1998.
- Purchase prize awarded by Janet Bishop, 1996 Stockton National Print and Drawing Exhibition.

## **TEACHING AND SERVICE**

### **TEACHER/WORKSHOP LEADER**

- *School of the Art Institute of Chicago*. Developed and taught “Artists and Mental Illness.” 2006.
- *Northwestern University Medical School*. Classes on “Alternative Anatomy,” and “Inhabiting Authority,” through having students make their own medical books. 2004, 2003, 2001, 2000.
- *University of Illinois at Chicago College of Medicine*, Medical Education Department, special topics seminar, “Alternative Anatomy.” 2001.
- *Pennsylvania State College of Medicine*. National Endowment for the Humanities Summer Institute. 2002.
- *Rush-Presbyterian-St. Luke’s Medical Center*, Chicago. Clinical Pastoral Care Residency Program, workshop leader. 2001.

### **VISITING ARTIST**

- *School of the Art Institute of Chicago*, 2006, 2005.
- *University of Chicago*, 2000.
- *College of the Holy Cross*, Massachusetts, 2000.
- *Wellesley College*, Massachusetts, 2000.
- *Pennsylvania State University*, 1997.